



April 2020 Newsletter

**Did you see our 2020 Annual Report? Click here to see ALL the great things you helped accomplish!**

## **Jack and Doris Parelli Scholarship Fund**



As you may know, Pat Parelli's parents, Jack and Doris, passed away together on March 17, 2021 in Ocala, Florida.

[Learn more about the lives of Jack and Doris.](#)

In Lieu of Flowers, please donate to the [Jack and Doris Parelli Scholarship Fund](#)

Through this tragedy, this fund has been created in memory of Jack and Doris and will provide greater scholarship opportunity for natural horsemen. Donations to this fund will contribute to [Equine Talent and Career Scholarships](#), supporting the talented and career-minded with their professional horsemanship goals and extending the Parellis' legacy through every horse and horseman touched through this memorial scholarship fund.

**Learn more about this fund or donate here**

## **Program Spotlight: Future of Horsemanship**

**Ada and "Lessons from Orka about liberty and the mental connection"**

Two-time Future of Horsemanship Scholarship recipient Ada says "Orka came to me in June 2020, as a yearling. On this winter day we played in the paddock and in the woods until the sun went down.



"As I was looking through the video clips, I reflected on how incredibly connected Orka was in such a short time with me. Looking back I can't remember teaching her to stay with me. It felt like she has always known how.

"Liberty on the beach and in the woods feels like no big deal, and the fluffy creature isn't even 2 years old yet!

"When Orka first arrived, I was heavily inspired by Elsa Sinclair's work, and so I started spending undemanding time with her right from the start.

"Sharing space has always been a big part of my training, but with Orka I took it to a whole new depth. I was perfectly content to share space with her and the herd until she got curious and started initiating interaction, and that's what we did through the summer and fall.

"Rather than intentional training, she has been learning everything she needs to know through what feels like pure osmosis--effortless and intrinsic interaction.

"It is a beautiful gift to feel her seeking me out even when free in an open space. The biggest lesson Orka has given me so far, is about flow and allowing things to unfold."

[Watch Ada and Orka's Video Here](#)

### Rosie and what Linda calls "This, Not That"

Future of Horsemanship scholarship recipient Rosie reports "I have also been playing with Dylano, one of Linda Parelli's horses this past month. He is such a firecracker with such an interesting story!

"With him, I am learning the importance of having a clear picture and using repetition to build relaxation and understanding. Dylano hasn't been played with very consistently and can become very extroverted and reactive so he is quite the teacher!

"A strategy that works really well to help him act like a partner is what Linda calls "Not that, this!" The idea is, every time he is doing something that is not part of my picture, like flying through the air, I come out of neutral and use my rope or stick and string to interrupt the pattern, every three seconds until he finds the relief in what I want him to do. When I am able to get it right, he becomes a willing partner.

"I am really happy with the progress we have both made and can't wait to see where we will be next month!"



Not that.



Not that.



This! Dylano finding relief by finding harmony.

### Equine Talent and Career Scholarship Applications Now Being Accepted

Applications for 2020 Equine Talent and Career Scholarships will be accepted through April 15th! Mark your calendars and contact us at [info@parellifoundation.org](mailto:info@parellifoundation.org) with any questions.



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